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William Elliott Whitmore Ashes To Dust Rapidshare Search

Cold and Dead 2 Sometimes Our Dreams Float Like Anchors 3 Does Me No Good 4 Lord Only Knows 5.. GJG is certainly the best place to buy a ton of records We have 470,000 of them, and have been selling 'em for 29 years.. On Hymns for the Hopeless, his debut release, Whitmore mines a strip of narrow Americana that conjures Dock Boggs more than it does Ralph Stanley, and if this isn't exactly the blues, well, it sure isn't bluegrass, either.. William Sound, Alaska, Earthquake of 1964 and Afrershocks edited by Fergus J Wood (1966- 1969).. From the first track, the unaccompanied 'Cold and Dead,' Whitmore begins an unrelenting search for redemption and reaches out for death as the only true reckoning of a man's life, and if he seems to share little of a street preacher's faith in a paradise beyond that reckoning, he seems to reach out for it anyway, and by the album's closer, the full-tilt gospel romp of 'Our Paths Will Cross Again,' he seems to suggest that yes, there's hope, even for the hopeless.. (Sun 5th Sep '10), (Mon 15th Nov '10), (Sun 18th Oct '09), (Mon 16th Apr '12), (Mon 1st Nov '10), (Thu 15th Jul '10), (Fri 27th Jun '14), (Mon 26th Oct '09), (Sat 11th Jun '11), (Sat 3rd Aug '13), (Tue 20th Oct '09), (Tue 20th Oct '09), (Thu 24th Dec '09), (Sat 8th Jan '11), (Sat 29th Mar '14), (Sun 29th Jun '14), (Thu 8th Apr '10), (Tue 9th Feb '10), (Fri 25th Dec '09), (Sat 5th Jun '10), (Sun 18th Oct '09), (Sun 18th Oct '09), (Sun 4th Apr '10), (Sun 7th Feb '10), (Tue 16th Nov '10), (Tue 15th Apr '14), (Wed 16th Jul '14).. In the end, this is an amazing debut, a country album that is as far from today's hat acts as a hat can get, an album of rare artistic courage, one that faces death, embraces it, and comes out the other end in a gospel hoedown.

TURN IT UP if you want to! I ask that you please make comments if you have info to add here- this is a resource for all of us.. Pine Box 6 From the Cell Door to the Gallows 7 Burn My Body 8 Our Paths Will Cross Again.. A word about the audio clips posted on this blog: ABSOLUTELY NO sound editing is used.. Hymns for the Hopeless is a brilliant beginning for William Elliott Whitmore -- 1.. Makushin was beset by earthquakes and volcanic activity, ruining the fishing The village was.. No level boosting, no de-clicking, no 'cleaning up', no sweetening, no mastering.. If there is a problem with this striking album, it is in a lack of variety, as each song unwinds at the same slow pace, and occasionally Whitmore simply tries too hard and loses believability, as he does with 'From the Cell Door to the Gallows,' which, although striking, suffers from an obvious case of jailhouse noir, and it is the lone track where Whitmore fails to completely inhabit his voice.. Quote: William Elliott Whitmore has the ancient sounding voice of an 80-year-old Appalachian moonshiner, and while he is yet to turn thirty, his bleak and death-haunted tales are full of the kind of regrets that only a long life full of loss and struggle can validate.

Actually, the simple, stark three-note melodies of Whitmore's dirges sound more like church hymns than anything else, and his ragged crow-croak of a voice (which makes Tom Waits sound glib and Leonard Cohen sound like a pop diva) comes from a place where the blues and gospel first converged into country.. You can do that yourself if you like- we're trying to give you the actual sound from the item provided- warts and all.. Quote: William Elliott Whitmore's stunning debut album, Hymns for the Hopeless, a death-haunted collection of country-folk dirges sung in an ancient croak of a voice, begged the question, if an acceptance of death is both redemption and deliverance from a life of pain, struggle and regret, where to next? With Ashes to Dust, his second album, Whitmore makes it clear that the answer is simply more of the same.. Enge ponaalum prayer video song free download GJG is also a blog: I like lo-fi analog sound (cassettes and vinyl, please) and lo-rez/highly-pixelated/blurry photographs of (mainly) Minnesota music and its related ephemera.. Relatively rapid rise and fall of the "tide," or as A search of contemporary church records indicates that.. This is timeless stuff, delivered in stark arrangements of just banjo or guitar, with occasional touches of junkyard percussion, and throughout there is Whitmore's harrowing, convincing voice that sounds like it has crossed the River Styx and returned to preach to the living.

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